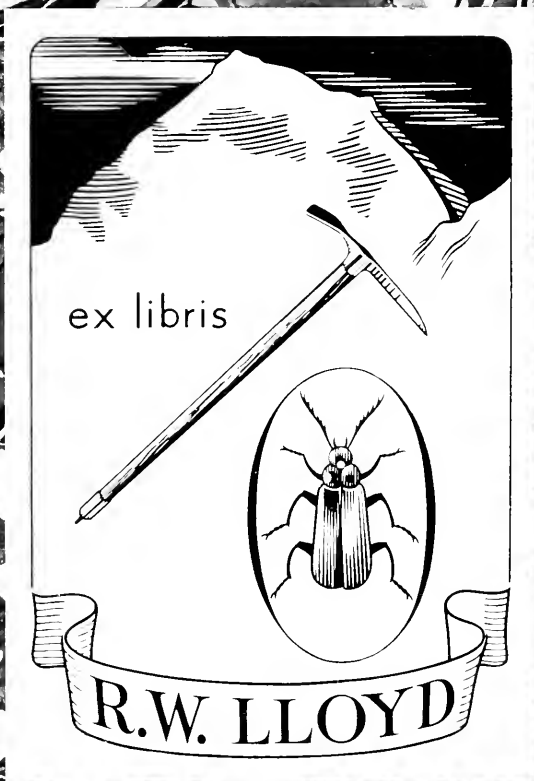


5/1/97
to
12/22/97





PICTURES

BY OLD MASTERS,

THE PROPERTY OF

LORD WATERPARK

AND OTHERS.

SATURDAY, JUNE 12, 1897.

CATALOGUE
OF
PICTURES
BY OLD MASTERS,
THE PROPERTY OF
LORD WATERPARK;
AND
PICTURES FROM DIFFERENT SOURCES:

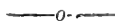
WHICH

Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS,
AT THEIR GREAT ROOMS,
8 KING STREET, ST. JAMES'S SQUARE,
On SATURDAY, JUNE 12, 1897,

After the Sale of the Burrell Collection.

May be viewed Three Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street*,
St. James's Square, S.W.

CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On SATURDAY, JUNE 12, 1897,

After the Sale of the Burrell Collection.

DIFFERENT PROPERTIES.

85 to 91 J. P. Burrell

BRAUWER.

85 HEAD OF A PEASANT
(*reserve w w*)

9 x 8

Mells

VANDYCK.

86 PORTRAIT OF A MAGISTRATE, in black robes, with white ruff and
cuffs, holding a book with his left hand

50 x 40

McLean

SIR W. BEECHEY.

87 PORTRAIT OF MR. HUME, in green coat

30 x 24

Mrs Wheeler

DE HEEM.

88 FRUIT ON A TABLE

24 x 20

A. Smith

EARLY GERMAN.

89 THE ADORATION OF THE MAGI—on panel

40 x 30

B. Butler

EARLY GERMAN.

- 90 THE MEETING OF ST. ELIZABETH AND ST. ANNE—on panel—the
companion *36x27* *A. Smell*

C. JANSSEN.

- 91 PORTRAIT OF A YOUNG LADY, in rich dress and pearl necklaco—
on panel *B. Davis*

C. JANSSEN.

- 92 PORTRAIT OF A GENTLEMAN, seated, in black dress with lace collar
and cuffs, holding a book *Lauder*

44½ in. by 34 in.

Said to represent Sutton, the founder of the Charterhouse

Extract from the 'History of Wiltshire,' by Sir R. Colt
Hoare, Bart., 1844—

*"Hundred of Frustfield, by G. Matcham, LL.D.,
Broxmore Park*

"Pictures at Broxmore

*"Sutton, founder of the Charterhouse, and wife, by
Cornelius Janssens"*

A. MIGNON.

- 93 PORTRAIT OF THE ARTIST, in grey and red dress, a vase of flowers
by his side *Green*

SIR J. REYNOLDS.

- 94 LORD CREWE AS "HENRY VIII"

Said to have come from the Strawberry Hill Collection

W. SHAYER, SEN.

- 95 THE INN DOOR

24x32 *Wells*

SPANISH SCHOOL.

96 THE FLIGHT INTO EGYPT

75x60

Parsons.

VELASQUEZ.

97 PRINCE RUPERT

29½ in. by 24½ in.

Cohen

RAFFAELLE.

98 THE MADONNA AND CHILD—on panel

Philpot
From the Collections of Chevalier Harbacht, of Eaton Square,
and Mr. Whichcord 24x16

VAN DER NEER.

99 A RIVER SCENE, with a village and church; an angler in the
foreground

15x20

Marquis of Blenheim

GÉRICAULT.

100 A RACING SUBJECT

24x30

Parsons

CUYP.

101 A RIVER SCENE, with boats and figures

24x30

De Barmick

K. DU JARDIN.

102 AN INTERIOR, with brigands quarrelling

25x20

W. Colnaghi

A. OSTADE.

103 A VILLAGE SCHOOL—on panel

Signed

12x10

Cohen

WATTEAU.

50 104 A FÊTE CHAMPÊTRE

22x26

Simmons

DUTCH SCHOOL.

9 1/2 105 VIEW OF A FARM, with figures and birds, ruins in the back-ground—on panel 40x50

Cohen

MILANESE SCHOOL.

0 106 THE MADONNA, with the Infant Child standing on her knee
22 in. by 18 in.*James.*

J. H. DE HEEM.

80 107 STILL LIFE ON A TABLE, with oysters, a spray of orange blossom above, inscribed VIVAT ORAENGE
25 in. by 19 in.*Williams*

ZUCCHERO.

2 108 QUEEN ELIZABETH, in green dress, lace ruff and veil and jewelled head dress, holding a fan in her left hand—on panel
36 in. by 27 1/2 in.*Colnaghi*

THE PROPERTY OF A GENTLEMAN.

VANDYCK.

- 109 ANDROMEDA : a life-size, nearly nude figure

84 in. by 61 in.

*Described by Dr. Waagen, Vol. IV. p. 457**From the Collection of the Earl of Dunmore**Frost*

VELASQUEZ.

- 110 PHILIP IV., about twenty years of age, in black dress embroidered
-
- with gold—
- whole length*

79 in. by 42 in.

Frost

A. CUYP.

- 111 LA PÊCHE AU SAUMON : a youth is showing a salmon to a gentle-
-
- man on horseback

*Signed "A. Cuyp"**On panel—42 in. by 31½ in.**Marshall*

LANCRET.

- 112 PORTRAIT OF MADEMOISELLE CAMARGO DANCING

48½ in. by 45 in.

*From the Collection of Comte de Bork, Paris**Engraved**Randolph*

W. DOBSON.

- 113 PORTRAIT OF A GENTLEMAN, in black dress, seated

42½ in. by 32 in.

Blakeslee

SIR J. REYNOLDS.

- 114 PORTRAIT OF A BOY, in a Vandyck dress

36 in. by 28 in.

Harper

J. H. FUSELI, R.A.

Frickenha

- 40 115 PORTRAIT OF MISS JOHNSON, daughter of Cowper's publisher, in
white dress and hat, holding a book
28½ in. by 37 in.

J. RUYSDAEL.

Williams

- 20 116 A FOREST SCENE
Signed with monogram
On panel—28½ in. by 22½ in.

The following are
the Property of LORD WATERPARK.
(Family name Pennish.)

PICTURES.

- 3½ 117 H. CORBETT, son of Sir A. Corbett
28½ in. by 24½ in.

- 3 118 PORTRAIT OF A DEAN
29 in. by 24 in.

Rutley

KNELLER.

Cohen

- 119 PORTRAIT OF A LADY, in black and brown dress, with gold
chain
30 in. by 25 in.

Blakeslee

- 2 120 PORTRAIT OF A YOUNG LADY, in pink dress—in an oval
30 in. by 25 in.

- 121 PORTRAIT OF SIR RICHARD PYNE, Lord Chief Justice of Ireland,
in scarlet robes and chain of office, flowing wig

50 in. by 40 in.

M^{rs} Cavendish

- 122 PORTRAIT OF PRIMATE USHER, in clerical dress

50 in. by 40 in.

M^{rs} Cavendish

- 123 PORTRAIT OF A GENTLEMAN, in armour, lace cravat and wig

30 in. by 25 in.

Marshall

VAN GOYEN.

- 124 A VILLAGE ON A RIVER, with boats and figures—on panel

17 in. by 25 in.

Nellesley

C. HARDING, 1824.

- 125 THE EARL OF LICHFIELD, in brown coat

30 in. by 25 in.

Lacey

LELY.

- 126 PORTRAIT OF MRS. MAINWARING, in blue and brown dress, seated

50 in. by 40 in.

Lacey

KNELLER.

- 127 PORTRAIT OF A LADY, the sister of the above, in blue dress; a
mansion in the background

50 in. by 40 in.

M^{rs} Queen

KNELLER (STYLE OF).

- 128 SIR HENRY CAVENDISH, as a boy, seated in a landscape holding
a parrot

47 in. by 37 in.

Cohen

G. NETSCHER.

- 129 PORTRAIT OF A LADY, in grey dress and green cloak, seated

19 in. by 16 in.

Latham

SIR J. REYNOLDS.

- 300 130 WILLIAM, FOURTH DUKE OF DEVONSHIRE, with
 robes and Order of the Garter, holding wand of office in his
 right hand, powdered hair and laced cravat, standing with his
 left arm leaning on a pedestal
 50 in. by 40 in. *Smith*

SIR J. REYNOLDS.

- 40 131 WILLIAM, FOURTH DUKE OF DEVONSHIRE, in grey coat with blue
 and gold facings, powdered hair, left hand resting on his
 sword
 50 in. by 40 in. *Radley*

SIR J. REYNOLDS.

- 0 132 PORTRAIT OF DR. BARNARD, Bishop of Killaloe and chaplain to
 the Royal Academy, in dark brown coat
 24 in. by 20 in. *Radley*

D. TENIERS.

- 2 133 AN INTERIOR, with a peasant feeding chickens—signed
 20 in. by 17 in. *Harper*

S. RUYSDAEL.

- 5 134 AN EXTENSIVE LANDSCAPE, with a cottage and trees on the right,
 churches in the distance on the left
 39 in. by 53 in. *Ball*

J. BOTH.

- 135 A WOODY LANDSCAPE, with travelling peasants on a road, a
 pool on the right
 40 in. by 48 in. *Young*

F. MOLA.

- 136 THE FLIGHT INTO EGYPT
35½ in. by 28 in.

Milliers

CLAUDE (AFTER).

- 137 THE LANDING OF ULYSSES
29 in. by 38 in.

West

ARTOIS.

- 138 A WOODY LANDSCAPE, with a river on the left and figures on
a road
31 in. by 43 in.

Hood

WOUVERMAN.

- 139 A LANDSCAPE, with figures and horses
On panel—9½ in. by 11½ in.

Hart

D. TENIERS.

- 140 AN INTERIOR, with boors drinking
10½ in. by 15 in.

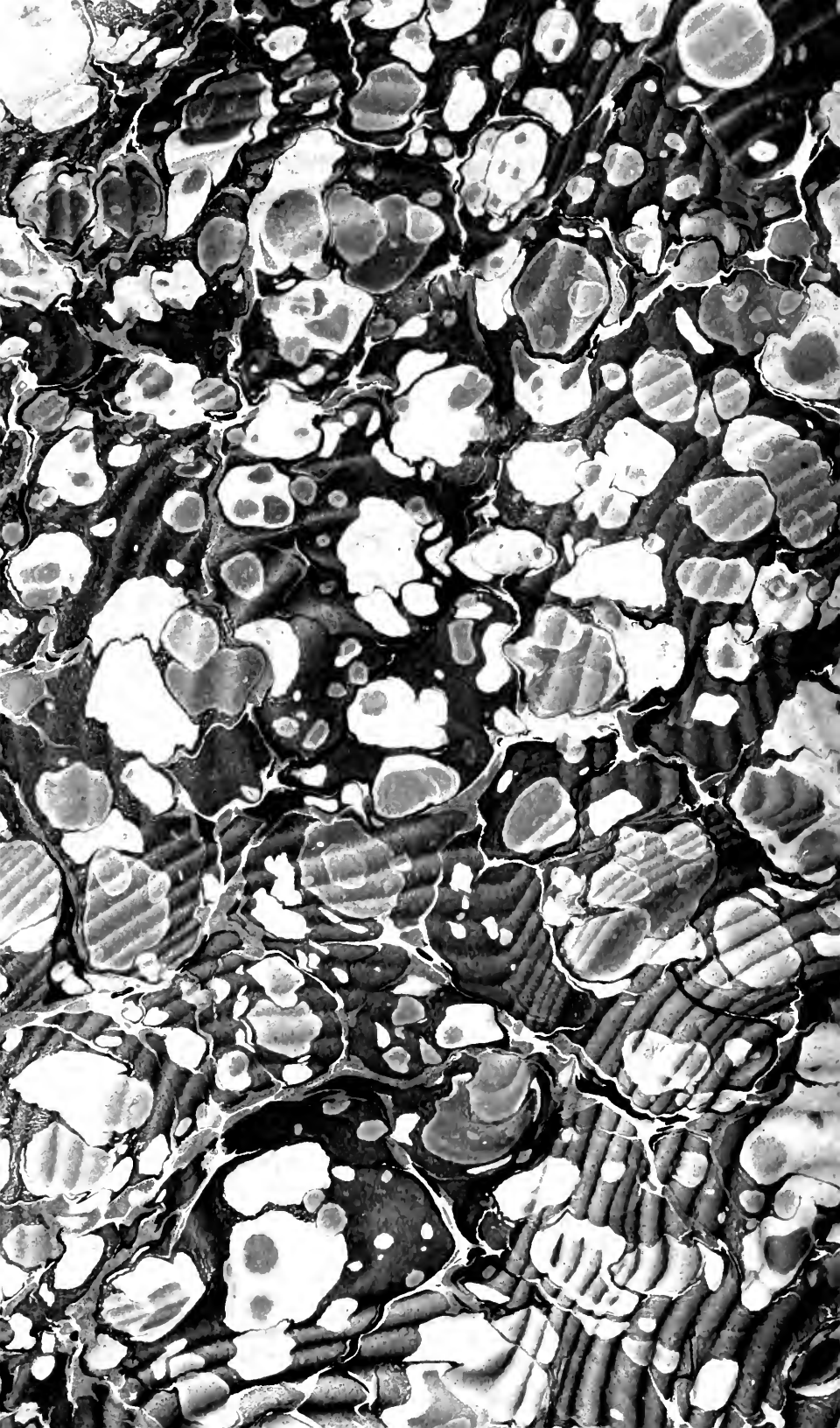
Hart

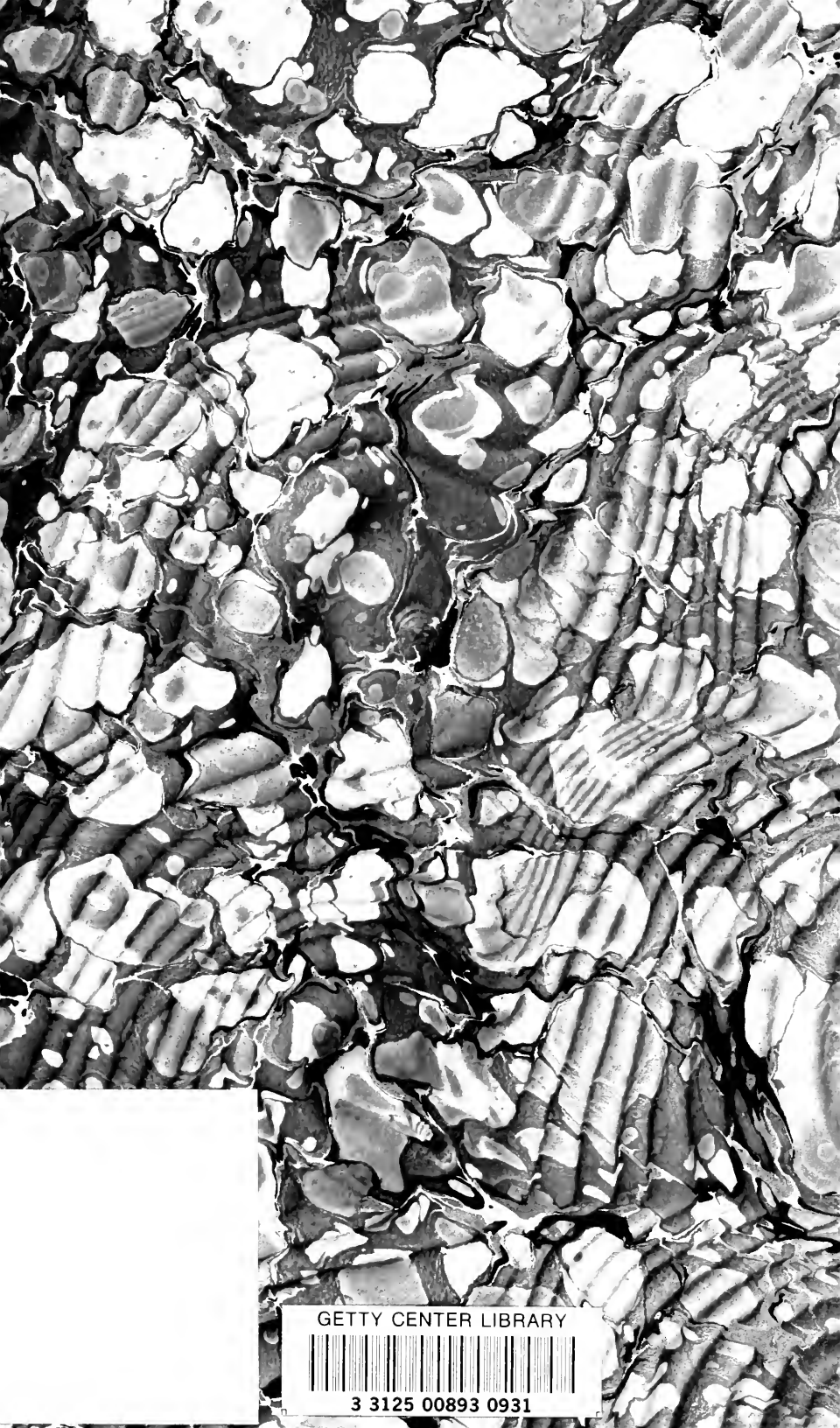
HEDA.

- 141 A CAT AND STILL LIFE
26 in. by 29 in.

Hart

FINIS.





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